



**PROGRAM**

*June 29 and 30, 2007*



**Conductor:** Richard Bradshaw

**Guest Soloists:** Isabel Bayrakdarian (soprano), Russell Braun (baritone), Robert Pomakov (bass), Joni Henson, (soprano), David Pomeroy (tenor)

**Canadian Opera Company Ensemble Studio:** Virginia Hatfield (soprano), Lauren Segal (mezzo-soprano), Andrew Stewart (baritone), Yannick-Muriel Noah (soprano), Lawrence Wiliford (tenor)

**Canadian Opera Company Orchestra (COC)**

**Opera Lyra Ottawa Chorus (OLO)**

**PART I**

- Prelude, Act III ~ *Lohengrin* (Wagner) ..... COC Orchestra
- “Pace, Pace” ~ *La forza del destino* (Verdi) ..... Yannick-Muriel Noah
- “Salut! Demeure” ~ *Faust* (Gounod) ..... David Pomeroy
- “Bel raggio lusinghier” ~ *Semiramide* (Rossini) ..... Isabel Bayrakdarian
- “Largo al factotum” ~ *The Barber of Seville* (Rossini) ..... Russell Braun
- “Time’s soft footfall” ~ *The Golden Ass* (Peters) ..... Virginia Hatfield, Lawrence Wiliford
- “La Vergine degli angeli” ~ *La forza del destino* (Verdi) ..... Joni Henson, OLO
- “Là ci darem” ~ *Don Giovanni* (Mozart) ..... Virginia Hatfield, Andrew Stewart
- Death of Boris ~ *Boris Godunov* (Mussorgsky) ..... Robert Pomakov
- “Au fond du temple saint” ~ *The Pearl Fishers* (Bizet) ..... David Pomeroy, Russell Braun

\*\*\* Intermission (approx. 20 min.) \*\*\*

**PART II**

- “Guerra, guerra!” ~ *Norma* (Bellini) ..... OLO
- “Voi che sapete” ~ *The Marriage of Figaro* (Mozart) ..... Lauren Segal
- “Dich, teure Halle” ~ *Tannhäuser* (Wagner) ..... Joni Henson, OLO
- “Dunque io son” ~ *The Barber of Seville* (Rossini) ..... Isabel Bayrakdarian, Russell Braun
- Meditation ~ *Thaïs* (Massenet) ..... Marie Bérard (Concertmaster), COC Orchestra
- “Kuyas” (lullaby) ~ *Louis Riel* (Somers) ..... Virginia Hatfield
- “Va pensiero” ~ *Nabucco* (Verdi) ..... OLO
- “Dein ist mein ganzes Herz” ~ *Das Land des Lächelns* (Lehár) ..... David Pomeroy
- “Suoni la tromba” ~ *I puritani* (Bellini) ..... Russell Braun, Robert Pomakov

Presented by



Program, casting and order of performances are subject to change.

The National Capital Commission (NCC) and the Canadian Opera Company engage artists under the terms of an agreement negotiated with Canadian Actors’ Equity Association.

Stage design: Bernard White    Lighting design: John Munro    Sound design: Richard Lachance